

2021 RAIC-CCUSA Academic Summit on Architecture

(Re)Emergence: Working Together, Working Apart

Building upon the success of the First Inaugural RAIC-CCUSA Academic Summit on Architecture in July 2020, we are calling for papers for the Second Annual RAIC-CCUSA Academic Summit on Architecture 2021. This year the summit will be held as part of the RAIC Annual National Conference, projected to be held in Montreal at the Place Bonaventure.**

Conference dates are June 5 - June 9, 2021

**RAIC-CCUSA Academic Summit on Architecture will follow the RAIC's decisions about the venue for the conference as it develops, vis a vis whether it will be 'live' in Montreal or remote, using virtual platforms.

CALL FOR PAPERS AND PROJECTS

The Royal Architectural Institute of Canada (RAIC) and the Canadian Council of University Schools of Architecture (CCUSA) invite paper and/or project submissions from faculty members at any of the CCUSA Schools of Architecture across Canada, and from schools in the United States. Submissions of collaborations between academics and practitioners/industry are also encouraged. There are four paper sessions planned, each comprising three or four papers. We will also be accepting between 12 and 16 design projects to be featured both on our online gallery exhibit, and in the ensuing publication of the Conference Proceedings. Both proposals and projects will be assessed through a blind peer-review process.

Paper submissions will be curated by themes, and we anticipate a lively panel discussion after each group of presentations. Project submissions will be included in a curated online gallery. Accepted papers, as well as accepted projects, will be published in the *Proceedings of the RAIC-CCUSA Academic Summit*. Submissions are limited to one paper, and/or one project per person.

SUGGESTED THEMES

We suggest the following thematic topics, but may revise the session titles to better reflect the submissions. Feel free to submit a paper and/or project that does not neatly fit one of the themes on this list.

Languages of Representation and Inclusion

History, Heritage, and Culture

Materials and Machines

Technology, and Construction

Hybrid Approaches to Climate Change Futures

Sustainability, Climate Change

The Politics of Ecology and (Urban) Landscape(s)

Housing, Planning, and Urbanism

Intersections: Spatial Health, Spatial Equity and Spatial Justice

Health, Safety, and Accessibility

Designing for a Post-Pandemic Planet

The Practice and Business of Architecture

ELIGIBILITY & GENERAL REQUIREMENTS

All authors submitting papers and/or projects must be faculty at CCUSA member schools, or at ACSA member schools in the US. Authors may submit only one paper and/or project. Papers and/or projects must represent current or recently completed work, and papers cannot have been previously published or presented in public except to a regional audience. Submissions can be made in either English or French. Presentations can be made in either official language. Moderation of the summit sessions will be in English.

Each presenter will need to outline four learning objectives per paper as part of their final submission in the spring. Both presenters and those attending the sessions will be eligible for Continuing Education credits.

SUBMISSION & PEER-REVIEW PROCESS

The peer-reviewed Paper and Project selections will be a two-step process.

STEP 1: SUBMISSION OF 500-WORD ABSTRACT (and/or posters)

Due: November 15, 2020

Paper Submittal - Abstract

Abstracts should be 400 - 500 words, and should include a title and up to five images with captions. *Submit as PDF*.

Authors' names or any other identification of the submitter's identity should be removed. Each abstract will be a blind peer review by at least three academic reviewers. Those

authors whose abstracts are accepted will be asked to address the comments from the reviewers, and submit a full paper by April 1st.

Project Submittal - Abstract & Poster

Submissions must include a 500-word abstract integrated onto the panel, together with a conceptual title. Project Poster size is 30"x40", in either landscape or portrait format. Submit as PDF.

Authors' names or any other identification of the submitter's identity should be removed. Each abstract will be a blind peer review by at least three academic reviewers. Those authors whose abstracts are accepted will be asked to address the comments from the reviewers, and submit their final poster by April 1st.

Peer Review Process

All submissions of abstracts and projects will be peer-reviewed by a committee of at least three faculty members from at least three different CCUSA member schools, who will make the official acceptance decisions. Decisions of accepted abstracts and projects will be communicated by December 20, 2020.

Accepted Abstracts

Authors whose abstracts have been selected, will then be asked to develop their abstract proposal into a final paper, addressing the comments from reviewers.

Accepted Projects

Designers whose projects have been selected will also be asked to review the comments from the reviewers and integrate them into their final poster panel within the format of the InDesign template provided with accompanying abstract.

STEP 2: SUBMISSION OF FINAL PAPERS & PROJECTS

Due: April 1, 2021

Paper formatting requirements:

- Papers should be no longer than 4500 words, excluding the abstract and endnotes.
- No more than 5 images may be used in the paper. Images (low resolution) and captions should be embedded in the paper.
- To maintain an anonymous review process, author names and other identifying information must not appear anywhere in the paper.
- · Submissions must include a 500-word abstract.
- Papers should be uploaded in PDF format.

SUMMARY OF SUBMISSION & PEER-REVIEW CALENDAR

November 15, 2020: Deadline for submitting an abstract or project for peer review. (see submission instructions below)

December 20, 2020: Notification of accepted abstracts or projects, with reviewer comments.

April 1, 2020: Deadline for submission of full papers and final poster projects, addressing comments from the reviewers.

PAPER/PROJECT PRESENTATIONS & PUBLICATION

Each paper sessions at the 2021 RAIC Conference will follow a typical conference format, with three or four paper presentations of 15 - 20 minutes each, with about 30 minutes for discussion. Session moderators will be members of CCUSA member schools.

Session moderators will notify authors in advance of session guidelines as well as the general expectations for the session. More information will be forthcoming in early Spring, when session moderators have been selected.

All accepted papers and projects will be part of a forthcoming publication: Proceedings of the 2021 RAIC-CCUSA Academic Summit

CLICK HERE TO SUBMIT

For any assistance submitting the form, contact Anthony Youssef by email at ayoussef@raic.org